



**Indian Pueblo Cultural Center
Request for Qualifications to
Commission or Purchase a Work of Art for the
Indian Pueblo Cultural Center Roundabout Area
Deadline: Friday, October 1**

LOCATION/CONTEXT: The Indian Pueblo Cultural Center and Albuquerque Community Foundation have initiated a public art project in Albuquerque’s City Council District 2 located near the traffic circle at Menaul Blvd NW and 12th Street NW.

PROJECT INTENT: The Indian Pueblo Cultural Center Art Selection Committee seeks a permanent artwork to be located within the traffic circle at the intersection of Menaul Blvd and 12th Street NW. The Art Selection Committee seeks proposals for a primary artwork to be placed in the center of the roundabout and should attempt to relate to the themes present in the streetscape and surrounding areas. The sculpture will also need to be narrow enough to allow for clear sightlines around the roundabout.

The area surrounding the Indian Pueblo Cultural Center was the former campus of the Albuquerque Indian School (“AIS”) at 12th and Menaul. The 66-acre AIS campus was established in 1884 and operated by the Bureau of Indian Affairs until 1976 when it was merged with the Santa Fe Indian School in 1980. The property was granted to the All Indian Pueblo Council (“AIPC”), known today as All Pueblo Council of Governors (“APCG”), as federal trust land, giving it reservation status. Agricultural roots are apparent throughout the area, with Bernalillo County property that includes the headquarters and rodeo stadium for about fifteen 4-H clubs, and the 4-H park was formerly a pasture used by the Indian School’s dairy herd. All three North Valley schools; Albuquerque Indian School; Menaul School and the Saint Anthony’s School for Boys; maintained vocational agricultural programs into the 1950’s, raising food for school use and selling the surplus to grocers in town.

The design of the sculpture should be appropriate to the site’s culture and history as a gateway to the North Valley and to the 19 Pueblos. Non-figurative themes and styles are encouraged. Quality of design and craftsmanship are of utmost importance for this site.

The intent is to have the piece installed by May 2022.

SITE: The roundabout can accommodate a variety of sizes and scales for both pedestrian and vehicular visibility; however, while the site has unique artwork opportunities, there are also restrictive conditions including height limitations due to overhead powerlines, clear site visibility for traffic, and breakaway requirements for objects placed within the actual circle. The unique condition of the site is defined in the attached detailed site description with accompanying illustrations as available.

MEDIA/STYLE/SIZE: All material considerations for this project should allow for a “low-impact” sensibility; it is important that the artist carefully consider the local setting and weigh the long-term impact that proposed media would have on the immediate environment. The scale of the artwork should be appropriate to the site, and appropriate to the neighborhood. Durability and minimal, routine maintenance will be desirable aspects of the successful proposal. The life span of this work of art should be not less than 15 years. The artwork may not exceed 15’ in height if placed directly under the existing power lines.

PROJECT FUNDS: \$50,000 is available to commission a new work of public art including design, fabrication, and installation for the Indian Pueblo Cultural Center Roundabout Project. Proposals for existing work of art are eligible but the artwork should clearly complement the neighborhood or add to it in a compelling way. The primary source of funds for this project: \$50,000 from the Albuquerque Community Foundation. These funds provide for artist’s design and fabrication services, transport, installation including all needed equipment, supervision of installation, and all construction permits related to installation of the primary work of art. As noted above, additional but thematic and materially related works of art for additional sites around the traffic circle may be eligible for privately generated funds.

DEADLINE FOR SUBMISSIONS --- FRIDAY, OCTOBER 1, 2021

ATTACHMENT: Site Images, maps and further context materials are available on indianpueblo.org and abqcf.org.

SELECTION PROCESS: This is a regional, open competition, RFQ for Native American artists and/or artist teams. The Art Selection Committee will offer a stipend for preliminary design concepts from a set of finalists not to exceed 5; or at the discretion of the Art Selection Committee, the committee reserves the right to select a single artist and/or artist team from the original submissions from the RFQ. Stipend funds of \$500 per selected finalist are available.

ELIGIBILITY: This project is open to Native American artist/artist teams residing in New Mexico.

APPLICATION PROCESS: All materials should be submitted directly to the Indian Pueblo Cultural Center via email to roundaboutart@indianpueblo.org, or arrive physically in portable digital format (i.e. on CD or other device) mailed or delivered, to Indian Pueblo Cultural Center offices, Attn: Amy Johnson, Curator of Collections, by Friday, October 1, 2021 at 5:00pm Local Time. Late and/or incomplete submissions will not be considered. Mailing address is: **Indian Pueblo Cultural Center, Attn: Amy Johnson, Curator of Collections, 2401 12th Street NW, Albuquerque, New Mexico 87104.**

Submission Materials – Artists must submit the following items for the project:

1. A letter of intent, not to exceed **1000** words, discussing your approach to the site, its context, and potential opportunities you may explore in executing your artwork.
2. Up to 8 (eight) digital images of past work that would be suitable as indicators of your experience and aesthetic choices. If you have completed successful public artworks, they would be helpful (though not necessary) for the committee to review.
3. An annotated image key, clearly labeled with your name and a numerical listing for each image, the title of the work, the media, the dimensions, and year of completion.
4. A current resume including statements regarding your artwork/art education or CV. If you are submitting as part of a team, please include separate resume and statements for each individual of an artist team.

TIMELINE:

- **Monday, August 2:** RFQ Opens
- **Informational Session:** Visit abqcf.org/ipcc-public-art-piece
- **Friday, October 1:** RFQ Closes
- **October 1 – 15:** Committee Discussions and Deliberations
- **Monday, October 18:** Official Artist Announcement
- **TBD 2022:** Meet & Greet with Artist and/or Artist Team at IPCC

QUESTIONS/FOLLOW UP: Questions about the project may be directed to Amy Johnson, Curator of Collections at the Indian Pueblo Cultural Center via email: roundaboutart@indianpueblo.org.

A full-scale file of the above site plan is available as an attachment at indianpueblo.org and abqcf.org.